

14 Oct - 7 Nov 2003

small worlds explores the relationship between the real and the virtual through interactive screen and projection-based media, installation and sound. Works incorporating sound, image and interactivity, activated in a highly orchestrated way, creating a sensory environment that explores anticipation, presence and absence. Curated by Vince Dziekan.

Richard Brown, Vince Dziekan, Bruce Mowson, Csaba Szamosy and Joel Zika



Csaba Szamosy, still from *TreeLoops* 2003
Top right: Richard Brown, still from *Mimesia* 2003
Front: Joel Zika, *Untitled #1*, still from *The Presence* 2003

Artists Talk - 5pm Tuesday 14th October Below the radar

Artists Richard Brown and Bruce Mowson from Melbourne will speak about their practice and works in the exhibition. To be chaired by Ross Gibson, (New Media and Digital Cultures) with Ernest Edmonds, (Director, Creativity and Cogntion Studios). All welcome, to be followed with drinks in the gallery.

Bruce Mowson

has evolved an approach to music called *Static Tones*, in which spaces are filled with an intricate yet unchanging mass of sound, comprised of tiny repeating fragments. *Static Tones* seeks to create perceptual distortions \pm a dreamy and nightmarish experience of the ceaselessness of time and the infinite expanse of space. Bruce is interested in sounds operation $^{\text{TM}}$ betweether the radar of consciousness - from the supposedly silent world of fan, computer and motor drones in a modern city, to the illusory and impossible spaces created within pop music.

Mowson's work has been exhibited in a number of Melbourne spaces and in the *Variable Resistance* program at the San Francisco Museum of Modern Art. He is a Director of the Liquid Architecture Sound Arts Festival. He has recently completed a sound and architecture work called *Saturation*, produced with Pia Ednie-Brown and commissioned for the Experimenta House of Tommorrow.

UTS GALLERY 02 9514 1652 Level 4 702 Harris St Ultimo Tues - Fri 12 - 6pm utsgallery@uts.edu.au www.utsgallery.uts.edu.au



Richard Brown

Mimesia is an interactive work that seeks to create a sense of wonder, of magic. Brown uses the visual effects of gaming technology to produce a kitsch realism, whilst referencing the cinematic floating steady-cam to create a dream-like sense of presence. Mimesia is not a painting though at first glance looks like one, it is not a film, for there is no story, it is not a game, for there is no quest - it is an evocation of a dream, an unfolding memory.

Brown's work has been shown internationally in Europe and the USA, at the Institute for Contemporary Arts, London and ISEA 97, Chicago; Biotica at Siggraph 2000, New Orleans. His *Mimetic Starfish* featured in the Millenium Dome, London, in Toronto as part of the Subtle Technologies Conference, in Experimenta *Prototype* in 2002 as part of *Free-Fall*, Peterborough digital arts 2003. Brown is currently an Honorary Senior Research Fellow at the Victorian College of the Arts, Melbourne University and artist-in-residence at the ABC studios, Elsternwick, Melbourne www.mimetics.com

SAMSUNG

Plasma screen generously supplied by



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L4 702 Harris St Ultimo 2007 02 9514 1652 Tuesday - Friday 12 - 6pm www.utsgallery.uts.edu.au/smallworlds

Presented in association with UTS: Emerging Fields, New Media & Digital Cultures

