small worlds: a romance

14 Oct - 7 Nov 2003

small worlds explores the relationship between the real and the virtual through interactive screen and projection-based media, installation and sound. Works incorporating sound, image and interactivity, activated in a highly orchestrated way, creating a sensory environment that explores anticipation, presence and absence. Curated by Vince Dziekan.

Richard Brown, Vince Dziekan, Bruce Mowson, Csaba Szamosy and Joel Zika

Artists Talk - 5pm Tuesday 14th October
Below the radar

Artists Richard Brown and Bruce Mowson from Melbourne will speak about their practice and works in the exhibition. To be chaired by Ross Gibson, (New Media and Digital Cultures) with Ernest Edmonds, (Director, Creativity and Cognition Studios). All welcome, to be followed with drinks in the gallery.

Bruce Mowson

has evolved an approach to music called Static Tones, in which spaces are filled with an intricate yet unchanging mass of sound, comprised of tiny repeating fragments. Static Tones seeks to create perceptual distortions—a dreamy and nightmarish experience of the ceaselessness of time and the infinite expanse of space. Bruce is interested in sounds operation "below the radar" of consciousness—from the supposedly silent world of fan, computer and motor drones in a modern city, to the illusory and impossible spaces created within pop music.

Mowson's work has been exhibited in a number of Melbourne spaces and in the Variable Resistance program at the San Francisco Museum of Modern Art. He is a Director of the Liquid Architecture Sound Arts Festival. He has recently completed a sound and architecture work called Saturation, produced with Pia Ednie-Brown and commissioned for the Experimenta House of Tomorrow.

Richard Brown

Mimesia is an interactive work that seeks to create a sense of wonder, of magic. Brown uses the visual effects of gaming technology to produce a kitsch realism, whilst referencing the cinematic floating steady-cam to create a dream-like sense of presence. Mimesia is not a painting though at first glance looks like one, it is not a film, for there is no story, it is not a game, for there is no quest—it is an evocation of a dream, an unfolding memory.

Brown's work has been shown internationally in Europe and the USA, at the Institute for Contemporary Arts, London and ISEA 97, Chicago; Biotica at Siggraph 2000, New Orleans. His Mimetic Starfish featured in the Millennium Dome, London, in Toronto as part of the Subtle Technologies Conference, in Experimenta Prototype in 2002 as part of Free-Fall, Peterborough digital arts 2003. Brown is currently an Honorary Senior Research Fellow at the Victorian College of the Arts, Melbourne University and artist-in-residence at the ABC studios, Elsternwick, Melbourne.

www.mimetics.com

Plasma screen generously supplied by
14 OCT - 7 NOV 2003
Digital sound, image and interactivity

Csaba Szamosy
Bruce Mowson
Richard Brown
Vince Dziekan
Joel Zika

L4 702 Harris St
Ultimo 2007
02 9514 1652
Tuesday - Friday 12 - 6pm
www.utsgallery.uts.edu.au/smallworlds

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